

Evaluate Artwork - Painting

Art and Design KS1



Evaluate

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Art and Design Key Stage 1

Learning aims

Compare and evaluate paintings.
Express our opinions about our own works of art.

Curriculum links

- Evaluate and analyse creative works using the language of art, craft and design.
- Pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Keywords

Evaluate. Compare. Differences. Similarities

These can also be found within this PDF and can be placed on a learning wall as they are discussed during the presentation.

Evaluate

Compare

Differences

Similarities



PowerPoint presentation

The accompanying PowerPoint presentation has 13 slides with the following learning points:

- Slides 1 and 2: introduce the lesson. Encourage the children to be as expressive as they can about their work and that of others.
- Slides 3 and 4: take the children back to one of the first lessons on botanical art. Look at the two paintings by Vincent Van Gogh and Georgia O'Keeffe and ask the children's views on these pieces of artwork now. What do they think about the painting by Xu Xi?
- Slide 5: ask the children to compare their painting to another artwork, perhaps the painting by Xu Xi. Reflect on, and discuss the journey they've taken with botanical art so far, and the progress they have made.

Activity (slide 6)

- Slide 6: now ask the children to evaluate their own painting. What went well? What was challenging? What might they do differently next time? They can use the template provided in this PDF to record their answers.
- Slide 7: can they also evaluate their own painting with a partner's painting? Discuss this in small groups or as a class. If discussing as a class, display all of the paintings in a 'gallery-like' setting with the artwork displayed for all to see. Even if their artwork isn't finished, encourage the children to express their thoughts on their own work, and others, in a respectful way. Giving and listening to feedback from others, is an important part of their art-making process (known as a 'Crit' or 'Critical review' in art school).
- Slides 8 to 11: A quick quiz of 10 questions has been included in the PowerPoint lesson. This will test the children's knowledge from their botanical art lessons so far. Alternatively, print off the quick quiz which has been created within this PDF, as a fun way of concluding the botanical art module!
- Slide 12: includes some key vocabulary to include on the working wall.



Evaluate Artwork - Painting Keywords Flashcards



Evaluate

Compare

Differences

Similarities



Evaluate



Compare



Differences



Similarities



Artwork Evaluation

Name: _____

Look at the artwork you've produced and answer the following questions:

What do you like?

What went well and what are you proud of?

What was challenging?

If you did it again, what might you change?

Botanical Art – Quick Quiz

1. What did botanical artists draw and paint?

2. Who first used botanical art to study plant species?

3. Can you think of two artists who created work showing plants or flowers?

4. Who painted this painting?



5. Who painted this painting?



6. What are the three primary colours?

1. _____

2. _____

3. _____

7. How do we make secondary colours?

8. Name two other types of art, apart from painting:

9. What does the word 'tone' mean in a piece of artwork?

10. What does the word 'scale' mean in a piece of artwork?

We hope you enjoyed your botanical art lessons!

Botanical Art

